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# IDEA Quarterly Newsletter

## December 2022

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**International Drama/Theatre and Education Association**  
**Associação Internacional de Teatro Educação**  
**Association Internationale Théâtre et Éducation**  
**Asociación Internacional Teatro y Educación**  
国际戏剧/戏剧和教育协会

This e-bulletin contains important news and updates about our work at the International Drama/Theatre Education Association, as well as our activities and invitations to IDEA events.

## A Great Year for IDEA!



Dear readers, dear colleagues, dear members and friends of IDEA, Here we are coming close to the end of the year that celebrates thirty years since the founding of our association. And what a year it was!

Many of us met at last in person after a long time, in Reykjavik, Iceland, at our wonderful and significant Congress organized with love and care by our colleagues from FLISS and the University of Iceland. I met at last face to face some of the Elected Officers that I meet regularly over Zoom every month, for we were elected on the first ever IDEA Online GCM in December 2020, and work together closely. And we have succeeded in having a face-to-face GCM at the Congress itself.

We were successful in completing ten sessions of THE (HI)STORY OF IDEA online webinars, connecting different generations of IDEA members, bridging the past, present and future of IDEA through dynamic, vivid dialogues that will stay forever in IDEA's archives, and that could be viewed on IDEA's Facebook page, and soon on IDEA's YouTube channel. Besides that we organized IDEA forums and online events with different subjects, gathering our members in the best possible way on platforms where we could learn from each other, be in dialogue, and most of all, support each other over the globe.

We have published two books, one dedicated to 30 years of IDEA and the book dedicated to the Young IDEA lab that took place in Togo.

We celebrated in the best possible way our IDEA Day on the 27<sup>th</sup> of November, also presenting our new members and activities of our community from different parts of the world.

We have celebrated, together with colleagues from the World Alliance for Arts Education the UNESCO Arts education week in May with a rich online program, advocating together for arts education for all.

We have published our quarterly IDEA Newsletter, sharing information with our membership and broader.



I am proud of our team of committed and hardworking elected officers, and I am confident that new quests and adventures lie ahead, such as the General Council Meeting in Kampala, Uganda, as part of the IDEA-endorsed International Conference on Performing Arts with the theme: "Performing Arts and the university of the 21<sup>st</sup> Century: Concepts, Training, and Practice", organized by the Makerere University.

Hoping many of us will meet in March in Kampala, I wish you all a blissful and happy Christmas and New Year!

May you and your families be healthy, happy and safe.

May we give joy and meaning to many children, youth and persons of all ages through drama/theatre education.

Sanja Krsmanović Tasić  
IDEA president

## Welcome to New Member

IDEA wishes a very warm welcome to Liwen Ma, a individual member from China who joined our association in December 2022.

## IDEA Events and Activities

### International Conference on Performing Arts and IDEA GCM

One of the most important events for IDEA in 2023 will be the **International Conference on Performing Arts** at Makerere University Kampala, Uganda, an IDEA-endorsed event that will be held from **27 March – 1 April 2023**. During the Conference, the **IDEA General Council Meeting** will also be organized.

The Department of Performing Arts and Film (DPAF) at Makerere University will host the International Conference on Performing Arts in partnership with IDEA and Rostock University of Music and Theatre in Rostock, Germany. Between 400 – 500 participants from universities, colleges, and schools offering performing arts and film around the world are expected to attend.

The conference is planned by the Department of Performing Arts and Film (DPAF) as part of centennial celebrations for Makerere University and DPAF's own commemoration of 50 years. You are cordially invited to join us to celebrate these historic events, and to share your professional knowledge and work experiences with us.

Conference papers and workshops are invited on the following topics: Theories and Aesthetics; Text and Performance; Practice and Context;

Interculturality and Globalization; Performing Arts and University Education; Institutionalization, Curriculum, and Scholarship; Publishing the Performing Arts; Knowledge Production and Reproducibility; Performing Artists for Tomorrow; Digitalization and New Media.

Abstracts should be 250 words maximum. The end product is a book publication while digital material will be published on DPAF's hence Makerere University's e-Library resources.



IDEA members are especially encouraged to take part in the Conference since the GCM of IDEA will be held as part of the Conference in several sessions from 27 March - 1 April.

Detailed information on the Conference and associated events can be found at <https://paf.mak.ac.ug/conference/>

You can also contact the organizers on the addresses given.

Ethiopian Airlines is the official International Conference on Performing Arts carrier. [Follow this link](#) to benefit fully from the Ethiopian Airlines – Makerere University relationship (Promo code- MDI23).

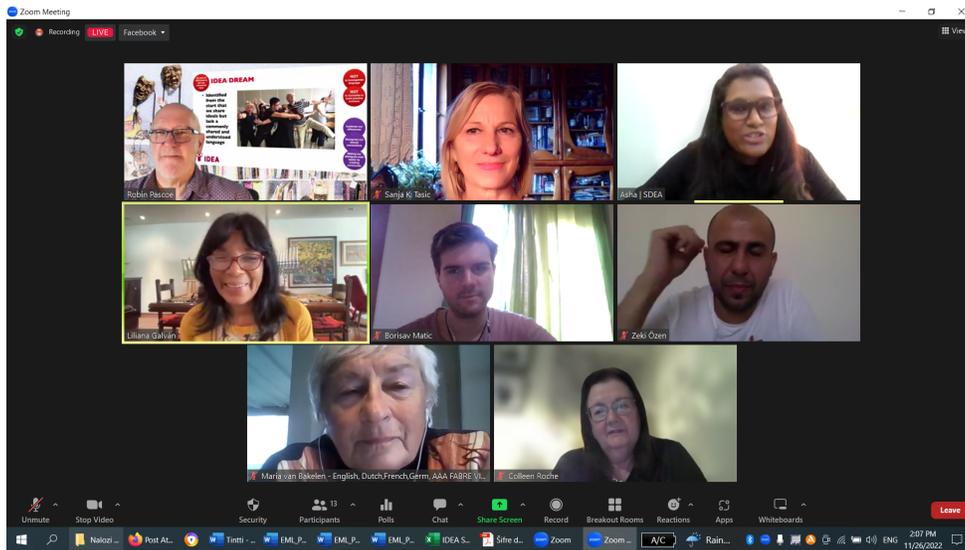
## IDEA Online Activities

Throughout fall, IDEA has continued with its rich program of online events, namely THE (HI)STORY OF IDEA webinar, the Holistic Approaches to Drama/Theatre Education webinar, the online IDEA Day Celebration

and the IDEA Forum: The Congresses of IDEA.

The speakers of THE (HI)STORY OF IDEA webinar on the 12th of November were **Patrice Baldwin** (UK), the Chair of the Council for Subject Associations and the President of IDEA from 2010-2013, and **Borisav Matić** (Serbia), dramaturg, Young IDEA Lab participant, and the IDEA Administrator. The moderator was **Zeki Özen** (Turkey).

[Watch the recording of the 12th November THE \(HI\)STORY OF IDEA webinar.](#)



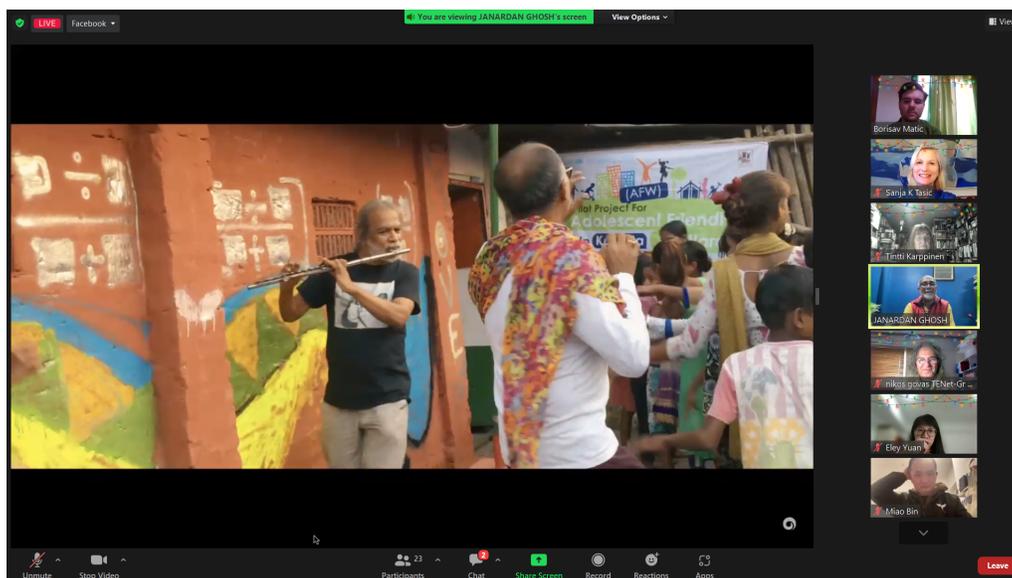
*THE (HI)STORY OF IDEA Webinar on the 26th of November*

Another session of THE (HI)STORY OF IDEA webinar was held on the 26th of November with the IDEA Past-Immediate President **Robin Pascoe** (Australia) and **Aishwariyah Shanmuganathan** the President of the Singapore Drama Education Association as featured guests. The session moderator was **Liliana Galván** (Peru).

[Watch the recording of the 26th November THE \(HI\)STORY OF IDEA webinar.](#)

The webinar Holistic Approaches to Drama/Theatre Education was held on the 3rd of December with the featured guests: **Andrew Byrne**, the Head of Performing Arts at Prahran High School, Melbourne Australia, the President of Drama Victoria and the Director of Projects and Guidelines for Drama Australia, and **Matthew Sheahan**, the current president of the Council of Ontario Drama and Dance Educators (CODE). The host and moderator was the IDEA President **Sanja Krsmanović Tasić**.





*Screenshot of the online IDEA Day Celebration*

## News from the Drama/Theatre Education Community

### Drama Victoria Conference 2022 'Arise'

What a fantastic opportunity to celebrate IDEA Day on Monday 28th November, the first day of the fantastic Drama Victoria Conference, at the opening session after the keynote speaker! Our enthusiastic drama teachers jumped up with joy as they shouted happy 'IDEA Day'. This was the first face-to-face conference for Drama Victoria since the pandemic so of course we were all most excited to be able to engage with each other in person, share our successes and strategies about the changing nature of education in general but also the many ways that we Drama teachers were able to adapt our methods to continue to deliver content during remote learning. Bravo to all!

Nina Rossini, Director of International Liaison, Drama Australia



*Conference group shot: drama teachers celebrating IDEA day on Monday 28th November*

## **Facing New Challenges 2022: Collaboration of Artists & Educators**

In Greece, Hellenic Theatre/Drama & Education Network TENet-Gr celebrated IDEA Day with open calls to schools, and with events in 9 cities from 25th November to 4th of December. Events included presentations, workshops, discussions and performances.

The main topic of the program was: "Facing New Challenges 2022: Artists & Educators collaborate and co-create in schools: models – possibilities – perspectives " based on the work of the I TAP PD project where they are partners.



## Athens, Greece, 2022-2023: Lessons in Democracy

Since 2016, the theatre/drama and educational project “Teenagers’ view” has been working on documentary theatre, Modern History, and crucial social issues such as terrorism, Europe and the Cold War, the bicentenary of the Greek Revolution, the environment and social justice.

The project is based at the [Michael Cacoyannis Foundation](#) and includes research, workshops, lectures, a performance, and a follow-up discussion.

In 2022, it is almost 50 years since the restoration of Democracy in Greece (1974) after the fall of the junta and it is this period that this year’s group is studying.



*Page from the 1st Grade Elementary School (1973) reading book; source: e-library IEP*

**Lessons in Democracy:** Greece in the '60s, the colonels and the students, the "Revolution", the phoenix-symbol of the junta, the non-dissenting, "proper" pupils, broken Greece in a cast, torture, political anomaly, the Athens Polytechnic uprising, the partition of Cyprus, and the rendering of justice. The mosaic of an era so close, yet still unknown to teenagers. Were the expectations of the 3<sup>rd</sup> Greek Democracy fulfilled, ignored, or refuted?

The project is assisted by a Scientific and Artistic Advisory Committee.  
Coordination/realization: Natasha Merkouri

## “Mater Terra” Festival and Symposium

A two-day celebration of drama/theatre and education was held on the 18th and 19th of November at the Student City Cultural Centre in Belgrade, organized by CEDEUM. The audience had the opportunity to see seven performances created in schools and drama studios, and to meet and talk with the participants, their drama teachers, parents and members of the expert team.



*Children's performance at the 9th "Mater Terra" Festival*

The Symposium "Creative Potentials of the Partnership Between Teachers and Artists" was held as an introductory part of the program of this 9th "Mater Terra" festival. The main purpose of the event is the professional development of teachers and artists through the presentation of the results of the ERASMUS+ project I-TAP-PD (International Teacher-Artist Partnership Professional Development), in which CEDEUM is one of the partners. The project focuses on the development of the partnership between teachers and artists, and during the symposium, the creative potentials of mutual cooperation and creative ways to strengthen the practice was explored, as well as the opportunities that such partnership offers to teachers and artists individually, as well as the educational system itself.

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For further information visit the IDEA website:

[www.ideadrama.org](http://www.ideadrama.org)

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